Go West with a Twist

starring

Lesbian Gay Band Association

LGBA's 30th Anniversary Concert
Hosted by the Oak Lawn Band

LESBIAN AND GAY BAND ASSOCIATION

oak lawn band
Dallas, Texas



Special Guest - Turtle Creek Chorale

Master of Ceremonies
★ Paul J Williams ★

DALLAS, TEXAS ★ SATURDAY SEPTEMBER 15TH 2012 ★ 7:30PM





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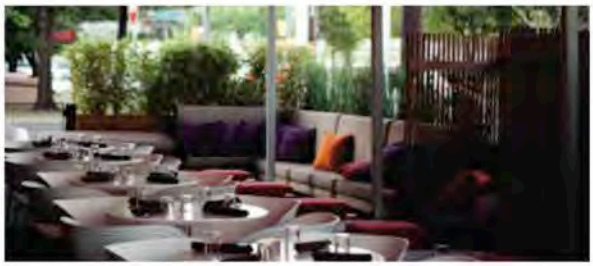
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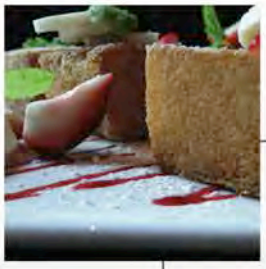
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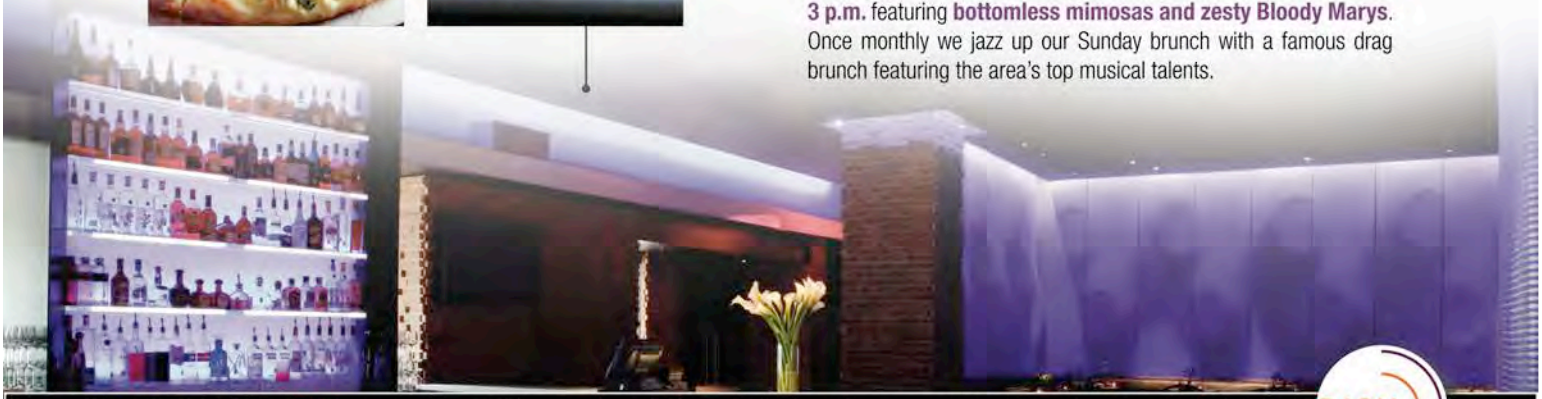


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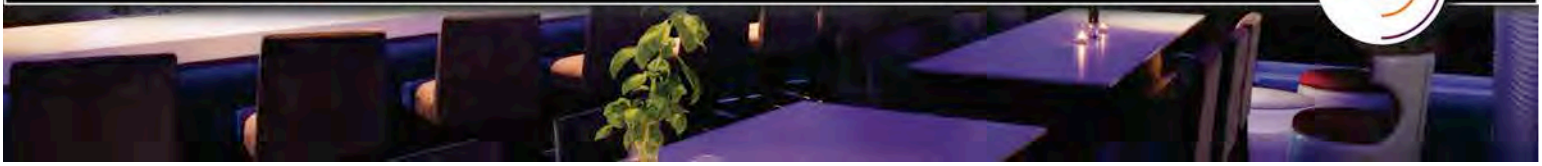


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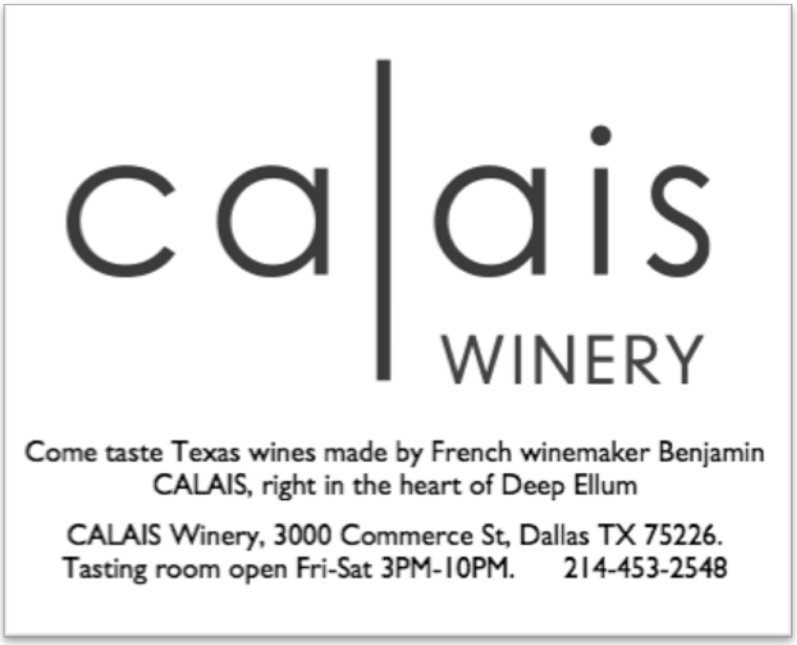
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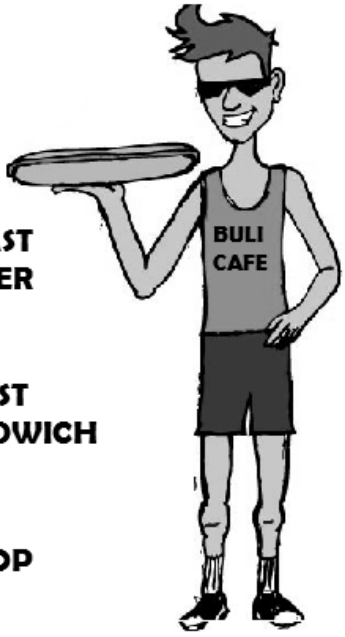


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A Note from our Conference Chair and OLB President


Gerry Mason & Tim Stallman

Four years ago, my Texas partner & husband in other states of 23 years, had the opportunity to "Go West", moving here from Rochester, New York. It was perfect timing with our three children recently completing college. To make Dallas our new home the first thing I did was join the Oak Lawn Band and take two step lessons at the Roundup. Since 1983 I have had the opportunity to be a member of six LGBA bands due to work opportunities, no matter where we have landed a LGBA band has made it easy to feel right at home with our new band family.

Our first year here I joined the Oak Lawn Band Board and soon became its President. In an election year one popular question that comes up is "are we better off than four years ago?". With a great team of musicians and board members the Oak Lawn Band has continued to grow and provide music across DFW. In four years our membership has grown to approx 55 performing members both in our symphonic and marching bands. We have been able to support a number of new organizations and events with music using our ensembles and pep band. We now provide a free concert series which has been popular, increasing our audiences with a 300% growth. We have significantly grown our music library, musical instrument and equipment inventory, marching band percussion equipment, found a new rehearsal home and partnership in Oak Lawn at Holy Trinity Catholic Church and improved our financial health to do more for the DFW community.

Some of the events/causes that we currently support with music are: Bloomin Ball (AIDS Interfaith), VA Hospital and Paralyzed Veterans, Rise Adventures, Life Walk, Oak Cliff's Mardi Gras Parade, Pride Parades (Dallas, Ft. Worth, Houston, and Austin), Heroes2Remember, Out and Equal, Holiday concerts and more.

Two years ago the board voted to host the annual LGBA conference here in Dallas in 2012 which would be one of the bands largest undertakings in its history. Our bid was accepted by LGBA and it has been a quick two years.
Our goals were to create a unique experience that is educational, fun, and make some musical history. Texas is a great place to make it happen which we have done by bringing together the Turtle Creek Chorale, Cheer, LGBA Musicians, and the Texas Gay Rodeo Association.

None of this would have happened without our bands board and conference committee (below) and the generous support of the Dallas Community.

We hope you enjoy tonight's concert and look for us tomorrow marching down Cedar Springs between Wycliffe and Oak Lawn Avenue, in the Annual Alan Ross Pride Parade. Performance is scheduled between 1 – 2pm.

Thank you for coming tonight and your continued support
Tim Stallman, Oak Lawn Band President (1/2010 – 12/2012)

Oak Lawn Band Board/Conference Committee Members 2011 & 2012

President – Tim Stallman
Vice President – Jared Kollar (2012) / Diane Trieder (2011)
Treasurer – Wayne Swearengin
Secretary – Miranda Rodriguez (2012) / Carol Bynum(2011)
Librarian – David Velez (2012) / George Krieger (2011)
Sgt @ Arms – Jay Westerman
Member @ Large – George Krieger (2012), Carol Young (2011)
Historian – Vacant (2012) / Russell Amaya (2011)

Committee	Chair	Members
Music	Todd Woods	Skip Martin, Marc Cervantes, David Velez, Ellen Kaner
Logistics	Billy Rodriguez	Jared Koller
Communications	Jared Koller	Tim Stallman, Patrick Mason (Web Designer)
Marketing	Diane Trieder	John Jones, (Graphic Designer) George Krieger
Fundraising / Sponsorship	Billy Rodriguez	Ellen Kaner, Tim Stallman
Volunteers	Miranda Rodriguez	
Hospitality	Jared Koller	Connie Moore, Debra Hunt, Gerry Mason, Carol Bynum, Tim Mohle, Chris Garcea & Mary (Mom) Garcea
Parade / Festival	Tim Stallman	Miranda Rodriguez, Michael Tolliver (NYC), David Velez, Tony Banks (J Polite) (Auxiliary)
Concert Productions	Ellen Kaner & Kevin Taylor	Autumn Lamphier (Stage Manager), Todd Woods, Skip Martin, Billy Rodriguez, Guy Jones, Dawn Kariotakis-Perez, Woody Rowand, Michael Jones
Financial / Treasurer	Wayne Swearengin	

CITY OF DALLAS

Special Recognition

WHEREAS, the purpose of the Lesbian and Gay Band Association is to promote music, visibility, and pride by:

- Providing an international network of lesbian and gay bands in all stages of development;
- Promoting music as a medium of communication among people;
- Improving the quality of artistic and organizational aspects of member bands;
- Stimulating public interest in the unique art form of community bands in our culture; and

WHEREAS, the Lesbian and Gay Band Association (LGBA) is a musical organization comprised of concert and marching bands from cities across the United States and the world. Formed in 1982 as Lesbian and Gay Bands of America when seven independent bands met formally in Chicago, the Association has grown to 38 member organizations including international bands, and partners such as Cheer San Francisco; and

WHEREAS, the Oak Lawn Band of Dallas, founded in 1980 is one of those original seven bands and is host for this 30th Anniversary of the Lesbian and Gay Band Association. The Oak Lawn Band has hosted LGBA conferences in 1986, 1993, and in 1996; and

WHEREAS, the Lesbian and Gay Band Association meets annually in different cities to plan events, encourage the formation of new bands, and share the gift of music with gay and non-gay audiences; and

WHEREAS, from September 13-16, 2012, the City of Dallas, and the Oak Lawn Band welcomes over 250 LGBA members and guests from over 30 bands to celebrate Dallas Pride and LGBA's 30th anniversary.

WHEREAS, NOW, THEREFORE, I, ANGELA HUNT, on behalf of the Dallas City Council, do hereby extend special recognition to

The Lesbian and Gay Band Association

for thirty years of bringing music, visibility, and pride to cities and towns across the nation and around the world, one song at a time.

Councilmember Angela Hunt
District 14



MCC-03411



Music. Visibility. Pride.

These are the pillars of the Lesbian and Gay Band Association. On behalf of LGBA, I would like to congratulate the Oak Lawn Band for hosting this wonderful concert.

This year marks a very important anniversary for LGBA. Thirty years ago, eight independent gay bands met formally in Chicago, Illinois, to create the Lesbian and Gay Bands of America. Today, 38 member organizations — including international bands from Australia, Canada and the United Kingdom — are proud members of the Lesbian and Gay Band Association.

Great performances are the most visible manifestation of the lesbian and gay band movement. Member bands from around the world appear in hundreds of concerts, parades and community events every year. Member bands in geographic proximity often perform together, and a typical marching schedule will include Pride Parades in several different cities.

Band music was the first true love that brought us together. By uniting men and women who share this love, bands help create and enhance the "community" its members call home. Through musical performance, LGBA bands make a powerful political statement in a non-political way. In 2009, LGBA made history by being the first "openly-gay" marching unit to participate in a United States Presidential Inaugural Parade. We were truly standing on the shoulders of the gay and lesbian musicians, who formed gay bands in their communities because traditional marching bands would not participate in Pride parades, and the service men and women, institutionally closeted by the recently overturned "Don't Ask, Don't Tell" policy.

LGBA remains dedicated to its original goals of providing a network of lesbian and gay bands at all stages of development, promoting music as a medium of communication among people, improving the quality of artistic and organizational aspects of member bands and stimulating public interest in the unique art form of community band music in our culture.

LESBIAN AND GAY BAND ASSOCIATION™

In Harmony,

Adam DeRosa
President
Lesbian and Gay Band Association

2011 Annual Campaign

Lesbian and Gay Band Association is proud to recognize the contributions of our annual donors. Supporters of our first coordinated annual campaign, listed below, help LGBA continue and grow our mission to promote gay and lesbian community bands throughout the world.

Thank you for your continued moral and financial support for LGBA Music, Visibility and Pride.

LESBIAN AND GAY BAND ASSOCIATION™



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CITY TREES

Commissioned by the Lesbian and Gay Band Association
to commemorate 30 years of Music, Visibility and Pride

Premiering in Dallas, Texas, on September 15, 2012

LGBA extends a special thanks to the donors who made this commissioned work a reality.

We applaud you.

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Acknowledgements

We would like to thank the following individuals, organizations and businesses for their support.

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GLBT Chamber of Commerce, Tony Vedda and Veronica Torres
Meg Griffith - Concert Program
Howard MS Band, Mansfield High School Band and Summit HS Band – Percussion and Equipment

AND YOU for attending and supporting tonight's concert

WANTED



Musicians, Flag Twirlers, Volunteers, etc.

Oak Lawn Band

For more information info@oaklawnband.org

www.oaklawnband.org

Oak Lawn Band, Inc

1980 - 2012

OAK LAWN BAND

DALLAS, TEXAS







The Oak Lawn Band has served Dallas and its gay community from its inception in the summer of 1980 until the present day and is a founding member band of the Lesbian and Gay Bands of America (LGBA). During its 32-year history, the Oak Lawn Band (OLB) has been involved with many of the major performing arts groups in Dallas. These groups include other organizations serving the gay, lesbian, bisexual, and transgendered (GLBT) community and other organizations from the greater Dallas/Fort Worth metropolitan area. Originally founded primarily as a marching band, the Oak Lawn Band soon developed into a symphonic band as well, and it is this symphonic aspect which is most prominent today, though the band regularly makes appearances at Dallas' annual Texas Freedom Parade. The Oak Lawn Band has a concert season that runs from September through June, doing three or four main concerts, a fundraiser for the community 'Concert in the Park,' and does various other gigs with smaller groups within the band, such as Christmas caroling.

In June of 1980, six gay men sat discussing the upcoming Dallas Pride Parade. At that time the Pride Parade in Dallas was in its infancy, and the mere fact that the city even held a Pride Parade was considered fairly bold and daring. Though Dallas had seen its very first Pride Parade in 1972, just three years after the Stonewall riots, the parade in 1980 was only the second occurrence of the event. In many ways the 1980 parade was the first significant pride event in Dallas, attracting many participant organizations and major media attention. Those six friends who discussed the parade all agreed that the parade would need a good, gay marching band to create the proper festive atmosphere. It was decided to "start the ball rolling." Signs were created, posters posted, and the first rehearsal was announced. The initial instrumentation was somewhat variable, and perhaps even a bit eccentric for a traditional street marching band, but after a few rehearsals, a true band began to take shape. Rehearsals concentrated on fairly familiar music and street marching. Baton artist Michael Jones recalls that when Drum Major/Director Steve Boykin called a halt during an early rehearsal, the baritone player next to him said, "Man, I haven't played this since high school and I can *still* do it!" By the time the parade day arrived, the Oak Lawn Band had 40 players, eight flag performers, four featured baton twirlers, and two banner carriers. When the band made its stop before the reviewing stands where the parade's Grand Marshall was seated, she commented, "Y'all are the hottest thing here!" After the parade and celebration wrapped up, the many positive comments and enthusiastic appreciations expressed by those who attended the festivities made it clear that Dallas needed a band. The band's mission almost immediately expanded beyond its *ad hoc* creation for the parade, and the Oak Lawn Symphonic Band was born.

Since then, the Oak Lawn Band has made its mark, both with LGBA and the local GLBT community. Among the OLB's highlights includes participation in LGBA's first major event, the Hollywood Bowl, in 1984, Gay Games in San Francisco in 1986, March in Washington in 1987, as well as performing with the Houston Pride Band in gay pride parades both in Dallas and Houston. In the 1990s, the OLB took its pride performances to neighboring communities in Fort Worth, Oklahoma City, Corpus Christi, and Kansas City, with the Kansas City event actually requiring a chartered bus to transport band members and their instruments. In addition to its strides with the marching band, the OLB also grew its symphonic band, and in the 1990s, JazzWorx, the jazz ensemble, performed numerous times, including at notable events such as the Human Rights Campaign Mardi Gras celebration, 1994 Black Tie Dinner, and a 1995 performance in Southern Methodist University's McFarlin Auditorium with the Turtle Creek Chorale and Betty Buckley from TV's "Eight is Enough."

The 2000s brought about further community involvement, such as the May 2004 rally against the "defense of marriage" legislation proposal; The OLB's Silver Anniversary concert in 2005 took place in Mountain View College. For that concert, the OLB commissioned Dallas composer Danny Ray to create a new march in honor of the band. That piece, *The Crossroads March*, is a part of the band's repertoire to this day. The anniversary concert was performed before one of the largest audiences in recent memory and included the most players of any concert in this decade. In April 2005 the Oak Lawn Band made its debut at Starlight, a series of concerts sponsored by the Dallas Wind Symphony and performed at the Band Shell in Fair Park (where the famous State Fair of Texas takes place). All the community bands in the Dallas/Ft. Worth Metroplex area were invited. There were around 15 or so that participated with the series occurring over several Saturdays with three different bands performing each Saturday. In the late 90's and 2009 members of the Oak Lawn Band continued to make history with LGBA participating in President Clinton and President Obama's Inaugural events. 2012 brought World Pride in London and the National AIDS March on Washington.

Today the Oak Lawn Band , Inc continues to grow as a Community Band supporting our Community., creating that same " proper festive atmosphere" for diverse events.

As former director Cathy Brown observed, "I think any time we can use music to create a community, it is a good thing. These types of organizations will always be relevant because they give musicians a place to play and offer social benefits.

The Oak Lawn Band invites you to enjoy both LGBA's 30th anniversary conference and our 32nd concert season as we all "Go West with a Twist" and continue making music, friends, and a profound difference in our community.







as provided by the OLB Team Flashback: Aaron Chavez, Cheryl Clark, Michael Jones, Ellen Kaner, George Krieger, Jamie Rawson, Suzy Smith, Tim Stallman, Tommy Suttlehan, Mason Tripp, & Carol Young. *Written By: Sofia Bitela*

oak lawn band

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We are soooo proud...

LESBIAN AND GAY BAND ASSOCIATION

… of LGBA for its milestone 30th Anniversary. We were there at that first 1982 meeting in Chicago, and we've been proudly supporting LGBA ever since. Our members are here in Dallas to be a part of this great celebration, and you can count on seeing us at all future gatherings of this amazing family!



… of "our" Jadine Louie, honored to be conducting the world premiere of "City Trees" at tonight's concert. For 13 years as Artistic Director in San Francisco, Jadine has led and inspired us. We congratulate her on her achievements and her recent marriage. We're all proud to be on the final stop of her "Farewell Tour!"

– THE SAN FRANCISCO LESBIAN/GAY FREEDOM BAND –

SAN FRANCISCO LESBIAN/GAY FREEDOM BAND

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Bravo to LGBA!

Congratulations to the Lesbian and Gay Band Association on achieving its **milestone 30th birthday!** If Jon Sims – founder of this movement – were alive today, he would be delighted to see the amazing successes of this organization.

Since 1988, the spirit of Jon Sims has lived on at the Endowment Fund that bears his name, and with pride and excitement, we are **providing a grant to LGBA** to help fund the commissioned work "City Trees" to be premiered during tonight's concert. The Fund also manages the endowments for several local and international gay/lesbian arts organizations, including several LGBA member bands.

If you believe in the mission of LGBT performing arts groups like the Lesbian and Gay Band Association and its members, you can create a lasting legacy by endowing a gift or bequest to this "LGBT National Endowment for the Arts." You can control the future of your gift in many ways; just ask us for more information.



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LGBA 2012 Dallas presents:

Go West with a Twist: 30th Anniversary Concert

Featuring

Lesbian Gay Band Association 2012 Conference Band
Master of Ceremonies: Paul J. Williams
Members of the Turtle Creek Chorale
Members of Cheer Dallas, San Antonio, San Francisco, and Los Angeles
Texas Gay Rodeo Association Honor Guard

Program

Texas Fanfare — Tommy Fry
Arranged by Jeff Bridges

Colors presented by Texas Gay Rodeo Association Honor Guard

The Star-Spangled Banner (A Symphonic Portrait) — John Stafford Smith
Setting by James Swearingen

Todd Woods, Conductor

American Anthem — Gene Scheer
Orchestrated by Gary Fry/Revised for band by Skip Martin

Moon River — Henry Mancini
Arranged by Anne Albritton/Orchestrated by Danny Ray

Trey Jacobs, Conductor

America the Beautiful — Katherine Lee Bates/Samuel A. Ward
Arranged by Marvin Gaspard/Orchestrated by Danny Ray

Todd Woods, Conductor

. . . and the Antelope Play — John Carnahan

Marc Cervantes, Conductor

Symphonic Dance No. 3 ("Fiesta") — Clifton Williams

Skip Martin, Conductor

Intermission

City Trees (2012) Michael Markowski

Commissioned by the Lesbian Gay Band Association
Premiere Performance
Jadine Louie, Conductor

"Tex-Mex on the Riverwalk" from San Antonio Dances Frank Ticheli

Derek Woods, Conductor

On a Hymnsong of Philip Bliss David R. Holsinger

Skip Martin, Conductor

Huapango Jose Pablo Moncayo
Arranged by Leroy Osmon

Marc Cervantes, Conductor

The Magnificent Seven Elmer Bernstein
Arranged by Roland Smeets

Todd Woods, Conductor

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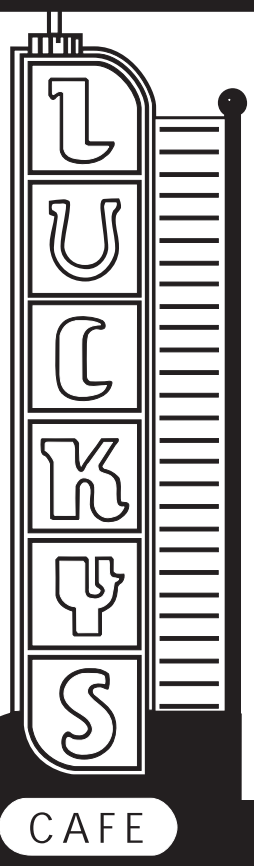
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Program Notes

While there are many versions of the ***Star-Spangled Banner***, this particularly ceremonial arrangement matches the excitement of this occasion for Lesbian and Gay Bands of America. The majestic opening and the triumphant conclusion provide a very special frame for the tune all American audiences already know. Arranger **James Swearingen** is Professor of Music at Capital University in Columbus, Ohio and does the arranging for the Ohio State University Marching Band. With over 500 published works, Swearingen is one of the most prominent composers of band music, including skillfully scored pieces for all levels of bands.

The newest patriotic selection to be performed this evening, ***American Anthem***, was composed in 1998. Composer **Gene Scheer** (b.1958) is well-known as the librettist who collaborated with composer Jake Heggie on the operas, "Moby Dick," and "Last Acts," works that received their premiere performances in Dallas and Houston respectively. *American Anthem* received its first performance in its solo version with Denyce Graves singing it at the Smithsonian for President Bill Clinton and Hillary Clinton. An early performance of the choral version took place as part of the Millennium Celebration on the Mall in Washington, D.C. with the U.S. Army Band and Chorus.

The well-known song "**Moon River**" comes to us from the movie *Breakfast at Tiffany's,* a 1961 Romantic Comedy that starred Audrey Hepburn and George Peppard. Based on a story by gay author, Truman Capote, the movie features the music of **Henry Mancini**. This particular arrangement was created by Anne Albritton, long-time pianist and arranger with The Women's Chorus of Dallas, with orchestration by Dallas' own **Danny Ray**.

The well-known American patriotic song, ***America the Beautiful*** was based on the 1882 hymn, *Materna* composed by **Samuel A. Ward** (1874-1903). The composer never met **Katherine Lee Bates**, who later wrote the words. We all remember the first verse, "O Beautiful for spacious skies, For amber waves of grain, For purple mountain majesties, Above the fruited plain" and its references to the natural beauty of our country. Some of the other verses speak more specifically about patriotism: "O beautiful for heroes proved, In liberating strife," and "O beautiful for patriot dream, That see beyond the years." Lyricist Bates was a Professor at Wellesley College, and there is ample evidence of her committed relationship with another Wellesley Professor, Katharine Conan. This particular arrangement by **Marvin Gaspard** and **Danny Ray** combine the choir and the band as the piece travels through four key areas, rising from Bb to C to Db to D Major as the ensemble progresses through several verses.

John Carnahan's 2008 composition, ***. . . and the antelope play*** is a fabulous teaching piece that is becoming popular among outstanding young bands. Carnahan uses contemporary techniques (such as having the players make noise to imitate wind), ethnic flute sounds which sometimes include pitch bends, and some irregular rhythms played antiphonally to create a wonderful musical landscape without difficult individual parts. As the piece tells a story, the work alternates between these modern sections and very conventional lyrical passages, both of which use percussion instruments creatively. The little fragment of *Home On the Range* that occurs right before the conclusion is cleverly placed and contributes to the moving effect of the piece.

Prominent composer of band music **Clifton Williams** (1923-1976) was born in Arkansas and worked at his most important professional post at the University of Miami alongside another extremely prolific composer of band music, Alfred Reed. Williams, whose best instrument was French horn, spent a few years as a resident of Texas, teaching at the University of Texas and playing in the San Antonio Symphony. Thus, several of his pieces reflect his association with our state, including *Hill Country Ballad* (written for band in the 1950's) and this third movement in a set of five **Symphonic Dances** (written in the mid-1960's) which is sub-titled "Fiesta." Full of rhythmic drive as it navigates through several meters including a difficult 5/4, "Fiesta" is the only movement of the suite with a Latin flavor.

The Lesbian Gay Band Association proudly presents the premiere of ***City Trees***, a newly commissioned overture by a young, promising composer, **Michael Markowski** (b. 1986). Markowski's only college degree is in film from Arizona State University. He has mentored, however, under several prominent musicians, and in 2008, was invited to take part in the National Band Association's Young Composer and Conductor Mentorship program. Markowski's first work for band, *Shadow Rituals* (2006), brought him to prominence in part because he was awarded the first prize in the Frank Ticheli Composition Contest sponsored by Manhattan Beach Music. Markowski's music has already been performed by a number of prestigious ensembles including the Phoenix Symphony Orchestra, the US Air Force Band of the Golden West, and the US Air Force Band of Mid-America. Markowski has also received commissions from CBDNA (the College Band Directors' National Association) and the Consortium for the Advancement of Wind Band Literature.

Markowski recently moved from Arizona to New York City. He writes in his blog about the challenges of adjusting to his new environment. He says, "One afternoon, I began Googling poetry specifically related to NYC, looking for a beautiful image or phrase that might somehow motivate the loving lyricism I wanted for the commission. I eventually came across the poem, "City Trees," by the bisexual Pulitzer prize-winning poet Edna St. Vincent Millay, who lived for much of her early career in Greenwich Village. After reading it once, I moved on searching for other poems, but I soon ventured back to reread it.

City Trees
Edna St. Vincent Millay

The trees along this city street,
Save for the traffic and the trains,
Would make a sound as thin and sweet
As trees in country lanes.

And people standing in their shade
Out of a shower, undoubtedly
Would hear such music as is made
Upon a country tree.

Oh, little leaves that are so dumb
Against the shrieking city air,
I watch you when the wind has come,
I know what sound is there.

Markowski continues, "Every time I stepped outside, I noticed the trees shackled by the sidewalk. Some had little fences around them, many had trash nestled up next their exposed roots, and others had grown so big and become so strong that they had broken right through the concrete pavement. As I walked down the street, they all seemed to wave their leafy pom-poms in the wind, a thousand leaves applauding, cheering me on as if I had just returned from the moon. The more music I wrote the more the days passed in New York City. . .The piece began to take on a growing sense of bravery explained within expansive lyrical lines that swept over the pensive undercurrent and rhythmic drive. . . For me, *City Trees* is a lyrical reflection of the bravery that it often takes to venture into new worlds, embrace other cultures, and lovingly encourage new ideas."

Well-known living composer, **Frank Ticheli** (b. 1958) spent three years living in San Antonio while teaching at Trinity University before beginning his current post at the University of Southern California. A successful composer of band music of numerous levels and styles, Ticheli says the following about his composition being featured tonight:

"***San Antonio Dances*** was composed as a tribute to a special city, whose captivating blend of Texan and Hispanic cultural influences enriched my life during my three years as a young music professor. . . .The first movement

depicts the seductively serene Alamo Gardens and its beautiful live oak trees. . . .The second movement's lighthearted and joyous music celebrates San Antonio's famous Riverwalk. Inspired by the streets and canals of Venice, Italy, architect Robert Hugman proposed his idea of converting the San Antonio riverfront into a beautiful urban park back in the 1920s. It took decades to complete, but the Riverwalk eventually became a reality–a 2 1/2 mile stretch of stunningly landscaped waterfront lined with hotels, restaurants, night clubs and shops. . . the evening settles in, the air cools, the mood brightens, the crowd picks up, and music is heard from every direction. Before you know it, the whole place is one giant fiesta that could go on forever."

Living American composer **David Holsinger** was a resident of the Dallas/Fort Worth metroplex from 1984 to 1999. In that time, he was a frequent clinician and guest conductor sharing his enthusiasm for many genres and styles of music and inspiring many young band students. He wrote ***On A Hymnsong of Philip Bliss*** to honor the retiring principal of the Shady Grove Academy in Grand Prairie, Texas. The composition is based on the hymn, *It is well with my soul*, written in the 19th century by a prominent American lawyer, Horatio Spafford, shortly after he had lost four of his daughters in a shipwreck. The first verse of the hymn goes as follows:

"*When peace, like a river, attendeth my way,*
When sorrows like sea billows roll,
Whatever my lot, Thou hast taught me to say,
It is well, it is well with my soul."

This is followed by the refrain:

"*It is well (it is well) with my soul (with my soul),*
It is well, it is well with my soul."

While Holsinger is extremely prolific, it happens that *On a Hymnsong of Philip Bliss* is his best-selling work and has been performed at major public events such as the memorial for the astronauts lost in the *Challenger* disaster.

Pablo Moncayo (1912-1958) composed ***Huapango*** for orchestra in 1941. According to Andy Pease's windblog, the work is based on three huapangos that the composer found on a folk-song collecting trip to the villages of Veracruz. Pease tells us that the term "huapango," originally "huapanco," means "on top of a wooden plank," or more literally, "on the dance floor." Generally, huapangos can be played by various sizes of groups ranging from small chamber ensembles to large mariachi bands. Moncayo's *Huapango* shifts back and forth between rhythmic groups of twos and threes, building tension with both types of groupings used simultaneously as the composition goes on. This particular band arrangement was created by Leroy Osmon, former music professor from the University of Houston; he now lives in Mexico's Yucatan region and currently focuses his energies on bringing quality affordable health care to that region.

Elmer Bernstein's *Theme from Magnificent Seven* includes a famous syncopated motive that is perhaps better known than its melodic material or the movie itself, due to its use in television commercials. The film tells the story of a bandit who terrorizes a Mexican farming village. Three of the farmers are sent to the United States looking for gunmen who will help defend them. They end up with seven, thus the title of the movie. This particular band arrangement by Roland Smeets passes the lyrical melody around to the various instrumental groups, while others sections cover the rhythmic accompaniment. His well-crafted key changes make this rendition more exciting than some of the other available versions.



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Meet the Talent



Artistic Director

W. Todd Woods is Oak Lawn Band's Artistic Director since 2008. Todd holds a MS in Conducting from Southern Oregon University and BME from Ohio Wesleyan. He completed additional graduate work at Morehead State; Illinois State University; Indiana University and Colorado State University. A music educator for forty years, he established and conducted the Arkansas Valley Community Band, Colorado; Southern Colorado Community Band and the Community Band at Temple College, Temple Texas.

Todd and his wife moved back to the Dallas area where he is currently a middle school band teacher in the Dallas Independent School District. Since Todd has joined the Oak Lawn Band he has conducted the LGBA massed band in New Orleans, participated in the Conductor's Master Class in Indianapolis, and Houston's "No Strings Attached" hosted by the Houston Pride Band.



Co Artistic Director

Skip Martin is in his first season as Artistic Director of the Houston Pride Band. He holds a Bachelors degree in music education (BME), a second Bachelors degree in clarinet performance (BM), and a Masters degree in Music Education (MM) all from Louisiana State University in Baton Rouge, LA. At LSU, he studied with Steve Cohen (clarinet, Northwestern University, Evanston, IL), Dr. James Byo (instrumental music education), Dr. Jane Cassidy (general music education), Frank Wickes (former LSU Band Director/Alumni Professor), and Linda Morehouse (Assistant Band Director, University of Illinois). As a clarinetist, he performed 3 seasons with the Baton Rouge Symphony Orchestra (Bass Clarinet and Eb Clarinet) and was a member of the LSU Symphony, LSU Wind Ensemble, and LSU New Music Ensemble throughout his undergraduate and graduate degree programs. He has been the featured flute soloist with a number of instrumental and vocal ensembles across the Houston area including the Region X High School All-Region Choir and the Bayou City Performing Arts Chorale and has played in countless pit orchestras for stage productions across the Houston and New Orleans areas (flute, clarinet, saxophone, and oboe). He plays tenor saxophone and is the composer/arranger for SaxWorx, the Houston Pride Band Saxophone Quartet, who maintain an active performance schedule around the Houston area. As an educator, he served 3 years as Northshore High School Associate Director (Slidell, LA), 6 years as First Assistant Band Director at Cy-Fair High School in Cypress, TX, and 2 years at LSU as a Graduate Assistant.

Skip is an active member of the Lesbian Gay Band Association (LGBA) and will serve, along with Oak Lawn Band's own Todd Woods, as the Co-Artistic Director for the 30th Anniversary Lesbian and Gay Band Association Conference in September, 2013. Aside from his duties to the Houston Pride Band, Skip currently plays 2nd clarinet with the Houston Civic Symphony, is a freelance clarinetist and woodwind doubler, and is the Volunteer Coordinator for the Hobby Center for the Performing Arts.



Marc Cervantes is in his second season as Assistant Conductor of the Oaklawn Band and is currently stepping in as interim Artistic Director. Upon graduating from The University of Texas at San Antonio in 1997, Mr. Cervantes moved to the Dallas/ Fort Worth area and began his public teaching career. As an educator his ensembles have made several studio recordings, performed all over North America and has been asked to perform internationally. In addition, he spent ten years teaching, performing, and writing for various DCI member drum and bugle corps. In 1997 he co-authored of, "A Study in Clifford Brown's Solo Transcription Patterns," Chas. Colin Publications, NY, NY. As a trumpet player he has shared the stage and performed with several internationally recognized recording artists including past Grammy and Emmy Award winners. He has appeared on several CD's both as a sideman as well as a Band Leader with his own band Orquesta Cervantes. Being a little under four years old his Orquesta is quickly gaining fans all over the world including Spain, Berlin, Madrid, Rome, and the UK, and so on. In addition to his professional accomplishments he is the proud father of Ambryanna Cervantes, for whom he recorded "Lost Star," on his CD, Abriendo Puertas.
http://www.cervantesjazzorquestra.com/live/



Derek Woods graduated from Westerville South H.S. in Westerville, OH. The day after graduation he moved to Rosemont, Il to perform with The Cavaliers Drum and Bugle Corps. Derek played mellophone in the summer with the corps, and also performed in the Pride of Cincinnati, Guardsmen and The Cavaliers Winterguards. Upon aging out, Derek attended Northern Illinois University and graduated with a degree in Music Education.

Derek has taught for 18 years working with all levels grades 6-12, beginning in 1994 at Watseka Community H.S. in Watseka, Ill; Bear Creek H.S. in Littleton, CO; Flour Bluff H.S. in Corpus Christi, TX and is currently Assistant Director of Bands and Director of Colorguard at Dripping Springs H.S. in Dripping Springs, TX…just outside of Austin.

Programs under the direction of Derek have been successful in many areas of music education competency…concert, marching, solo and ensemble, fall and winter colorguard, indoor percussion. Some of the highlights include the 2 Illinois State Marching Band Class Championships earned by the Watseka Warrior Marching Band in 1996 and 1997, WGI SA World Championships Finalist and SW Concert Percussion finalist at Bear Creek H.S. in 1998 and 2000, UIL 4A Texas State Marching Championships 2009 Gold Medalist and 2011 Silver Medalist with the Dripping Springs Tiger Marching Band. The countless moments of amazing music making with all the young musicians of these outstanding programs are truly the best moments of his career.

Derek has presented clinics at TMEA covering marching band marching/movement techniques and colorguard design, instruction and production techniques. Derek has been an adjudicator for marching band and winterguard since 1996 and has judged in many states across the country. Due in large part to the consistent success of the Dripping Springs ISD Band Programs, Derek is in demand as a clinician and mentor for several band programs in the Central Texas area. Derek has been selected to Who's Who in American Teachers 5 times and is a member of TMEA, TBA, TCGC Judges Association, Former President of the Texas Color Guard Circuit. Derek currently resides in Austin, TX with his cat, Chester and plays his trombone regularly with the Austin Symphonic Band under the direction of Richard Floyd.



Jadine Louie, our guest conductor, has been San Francisco band's longest serving Artistic Director. Ms. Louie served as Artistic Director of SFLGFB from 1996 to 2006, longer than any other director in the Band's 31-year history. During her tenure, the Band was named the Official Band of the City of San Francisco by the Board of Supervisors, performing more than 40 community concerts, 10 Pride Concerts and hundreds of parades, civic and community events. In addition to programming the Band's 20th and 25th anniversary concerts, Louie transformed the Band's nationally renowned *Dance-Along Nutcracker* from a concert with dancing into an outrageous variety show, featuring guest performers, professional dancers and program themes. She returned to the podium last June to guest conduct the Band at the 2008 Pride Concert celebrating the Band's 30th anniversary and again in December to guest conduct the *2008 Dance-Along Nutcracker.*

Louie watched the Band's first performance in the 1978 Pride parade perched in a tree near the main library. She was music director of two orchestras at the age of twenty-one, earned an engineering degree, and worked in the building trades before joining the Band and pursuing a fulltime profession in music. Louie is known among band members for her love of contemporary wind ensemble music and among audience members and students for her ability to make musical ideas accessible to all. She has been recognized for her work converting audiences to the cause of music as a vital component of community life as the Bay Guardian's 2003 Best Justification for Music in the Public Schools and as 2002 Honorary Grand Marshall of the SF Pride Celebration. She was honored by the State Assembly and San Francisco Board of Supervisors at the end of her tenure with the Band in 2005. Ms. Louie shared the podium conducting the massed band of the Lesbian Gay Band Association (LGBA) at Gay Games V in Chicago and with composer Frank Ticheli at the 2005 LGBA conference in Palm Springs. Other past conducting/coaching credits include All-City Honor Orchestra, SF Recreation Symphony, Symphonic Tornado, Swingfever Big Band, Bay Area Women's Philharmonic, Golden Gate Opera, Oakland Civic Orchestra, Community Women's Orchestra, and Prometheus Symphony.



Trey Jacobs is the Artistic Director for the Turtle Creek. Before arriving in Dallas, Mr. Jacobs was Assistant Professor and Director of Choral Activities for four years at Eastern Michigan University. While at Eastern Michigan University his choirs performed at the Michigan A.C.D.A Convention and for the Michigan Music Educators Conference. In July 2011, he was the high school choral conductor for Blue Lake Fine Arts Camp in Michigan.

Jacobs has completed his coursework on a Doctor of Musical Arts in Choral Conducting from Michigan State University in East Lansing, a Master of Music degree from Southwestern Baptist Theological Seminary in Fort Worth, and a Bachelor of Music Education degree from East Carolina University in Greenville. At Michigan State University, he was the conductor of the Michigan State University Women's Glee Club, and was the graduate teaching assistant with the Michigan State University Chorale and Choral Union.

Mr. Jacobs is an active member of ACDA, MENC, NATS, OMEA, MSVMA and GALA and maintains a private voice studio.



Master of Ceremonies - **Paul J Williams** started his comedic career as part of a trio called Less Miserable, the trio became a huge success in New York, Los Angeles and Provincetown. He had left Dallas and the trio to start his own on man show in New York City called "Left, Out,….AND NOT RIGHT! Paul was nominated numerous times for a Manhattan Association of Cabarets (MAC) Award as Outstanding Male Comic. In 2003, Paul decided it was time to return to his Texas roots and created a new show, DISHING IT OUT. In addition to his numerous club gigs, he has performed at a variety of events around the country including the Susan G Komen Tickled Pink Comedy Shows, Aspen Ski Week, Provincetown, Key West Arts Festival, RSVP Cruises, and Club Med. We are extremely honored to have a local talent, such as Paul J Williams, host LGBA's 30th Anniversary concert.

Drum Majors



When **Michael Tolliver (Marching Artistic Director)** took the field of competition with the Kansas City Missouri Marching Trojans during high school in the 1980s, he unknowingly began what would become a band career. The following season he was selected as the drum major for the school's 150-piece marching band, and has been leading bands on and off the field ever since.

Michael graduated from high school a year early, receiving two music scholarships, a cheerleading scholarship and an academic scholarship from the University of Kansas. In college, he was the saxophone section leader of the Marching Jayhawk Marching Band and was a founding member of the University's Kappa Kappa Psi Fraternity.

After graduation, Michael traded Kansas City for New York City, where, as a professional ballroom dancer, he competed and taught for Arthur Murray Dance Studios.

In 1997, just before his job took him to Philadelphia, Michael attended his first New York City LGBT Pride Parade. As the Lesbian & Gay Big Apple Corps (LGBAC) marched by him for the very first time, the music, the flash, and the booming call of the bass drums once again beckoned. For several blocks, Michael fought the ten-deep crowds, straining to see and hear the band —promising himself that when he returned to New York, he was going to be in that band.

Back in New York in 2000, with his moving boxes still unpacked, Michael joined the LGBAC. After one season in the ranks on tenor saxophone, he was asked to drum major. Now in his eleventh season at the front of the band, Michael has amassed other drum major credits: With the Lesbian & Gay Band Association (LGBA), Michael drum majored for Gay Games VII in Chicago in 2006; he was a drum major and co-chair of the 2008 LGBA conference in New York City, marching in the Village Halloween Parade; and in 2009 he had the great honor, along with two colleagues, of leading the LGBA massed band as they proudly performed in the Presidential Inaugural Parade, the first openly gay organization ever to march in that parade. In September 2009, Michael was the artistic director and head drum major for the LGBA massed-band performance at Southern Decadence in New Orleans. In 2010, Michael was the co-chair for the Team Band portion of Gay Games VIII in Cologne, Germany. Most recently, he was the head drum major for the World Pride Parade in London, England in July, 2012.

Michael lives in Jersey City, New Jersey, and is an active member in many LGBT organizations, including the Lesbian and Gay Band Association (LGBA) where is serves as Vice President and the Federation of Gay Games (FGG) where he serves as the Officer of Culture.

Jerrol Deaver, Atlanta Freedom Bands (b.1979) is a native Georgia boy from a small town in Southwest Georgia called Americus. He was the Drum Major of the Award Winning Americus High School "Panther Band" for three years (1995-1998). Under his leadership, The "Panther Band" won Best in Class and Superior Ratings in all categories at several competitions throughout the Southeast, and his talents were recognized as Best in Class and Best in Show at events through the Southeast. Jerrol studied the art of being a Drum Major under former Auburn University Drum Major, Jeffery Rowser at Middle Georgia College Summer Music Camp as well as former Troy State University Drum Majors Doug Brasell and Art Williams at the TSU Summer Music Camps.

Jerrol studied Clarinet under Ray Smith and was a Music Education Major at Troy State University in Troy, AL. Jerrol was the Drum Major in the "Sound of the South" Marching Band under the direction of Robert W. Smith and Ralph Ford in 2000. During his time as Drum Major, he was known as the "ever changing" Drum Major because he had a different uniform for every performance. And yes a home game usually meant at least 5 costume changes per game!

Jerrol came to the Atlanta area in 2002 after his collegiate experience and has worked as a Manager for Walmart Stores and as a Distribution Specialist for McMaster-Carr Supply Company. He joined the Atlanta Freedom Band in 2010 and has proudly served as the Drum Major in AFB and participates in the Concert Band playing Clarinet.

Last year was Jerrol's first LGBA Conference in Seattle and his excited to be a part of the Artistic Team for this year's Conference in Dallas.



Derrick Johnson (Washington, DC) is an active musician in DC's Different Drummers as drum major, a percussionist, flute player, and Vice President of their Board of Directors. He also serves as the intermediate instructor in music theory with Sitar Arts Center. Derrick received his B.A. in Music Education from the University of Florida, where he studied flute with Dr. Kristen Stoner, was head Drum Major of the Gator Band for three years, student taught at all three major school levels, and was very active in the school's music ensembles. Derrick currently works for the National Association for Gifted Children as their Director of Meetings and Professional Development.



Tim Stallman has made his rounds in a number of LGBA bands from Los Angeles & San Diego to New York City and Washington, DC. After spending a number of years in Rochester, New York Tim and his husband Gerry Mason have made their way to Plano, Texas. Tim was trained as a Marine Corps Field Band Musician and Drum Major (5537 Saxophone). Since the Marine Corps Tim has led a number of community bands including a New York State Championship Firemen's Band.

Tim has served three terms on the LGBA Board as Treasurer and VP of Community Outreach and is currently on the Oak Lawn Band Board since moving to the DFW area as President and Conference Chair of his second LGBA Conference.

Tim had worked for Xerox Corporation as a Financial Analyst and Program Manager for twenty five years and is currently supporting a FedEx Office.

Tim and Gerry are proud parents of Patrick (Debby), Daniel (Susie), and Colleen (Joseph) and now proud Grandparents of Brandon William. Not to mention all the four legged kids☺



In 1971 **Carol Young** was the first female drum major at Woodrow Wilson High School (Dallas, Texas), since its founding in 1928. Back then you couldn't buy a girl drum major outfit. Her uniform was custom made for her, and she wore it again 40 (!!!) years later as Drum Major of the Oak Lawn Band in the 2010 Alan Ross Freedom Parade, in Dallas.

Carol attended the University of Kansas on a full music scholarship, and graduated in 1976 with a Bachelor of Music. What Gay Liberation Dances we had back then! While living in Boston, she was first chair violist and occasional assistant conductor of the New England Women's Symphony.

As one of OLB's Drum Majors, she has led the Band in Dallas, Austin and Ft Worth Pride Parades. She has been with Oak Lawn Band since 2003 starting on trumpet, and is now on timpani. When not Drum Majoring, she marches a mean cow bell!



Jay "Tony" Polite has been involved in the marching arts for the last 16yrs. Starting as a horn player in Drum Corps he quickly rose to the position of Drum Major before venturing off to the Colorguard section. Since then he has performed with some of the top guards in the activity including The Jersey Surf, Brigadiers, Bushwackers, Alter Ego, Light Brigade, ROTC Chicago, Flaggots, Flaggots Ohio and Blessed Sacrament.
Tony has also instructed numerous Colorguard groups throughout the country as well as being the head guard designer for the Big Apple Corps since 2008, LGBA Conference 2008 & 2009 and The Inaugural Parade in 2009. Currently Tony works in retail marketing while pursuing his degree in Advertising at the Art Institute. He resides in Boston, MA with his Husband of 2 years.

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Artistic Director

Todd	Woods	Oak Lawn Band

Co Artistic Director

Skip	Martin	Houston Pride Band

Conductors

Marc	Cervantes	Oak Lawn Band
Derek	Woods	Dripping Springs, Texas

Guest Conductors

Jadine	Louie	San Francisco
Trey	Jacobs	Turtle Creek Chorale AD

		Band	1st LGBA Band	1st LGBA Conference
		Flute /Piccolo Section		
Cheryl	Stewart	OLB	1996	2012
Aaron	Chavez	DCDD	2004	2009
David	Doan	SFLGFB	2010	2010
Jason	LeBrun	SFLGFB	2010	2011
Skip	Martin	HPB	2008	2011
Jeff	McKeehan	DO	2009	2011
Brandyn	Metzko	CFSOF	2001	2004
Karen	Schuster	HPB	2012	
Wendy	Sheeley	OLB	2011	2012
Betsy	Smith	RCB	2000	2005
Shelly	Snider	POI	2005	2005
Diane	Treider	OLB	2010	2010
Jim	Turner	DO	1994	2006
Eddie	Young	AFB		
		Oboe Section		
Bob	Derickson	Alabama	2000	2002
Matthew	Hadley	BAC	2011	2011
Sean	Hudgins	OLB	2003	
Christian	Smythe	BAC	2009	2009
		English Horn Section		
Francis	Molano	Florida		
Lupe	Ybarra	HPB	1999	
		Bassoon Section		
Jason	Stephens	HPB	2005	2007
David	DiCamillo	HPB	2007	2012
Kevon	Hall	BT	2007	2007
Juan	Hernandez	MHFB	2007	2007
Steven	Messina	DCDD	2001	2002
David	Wallace	CPBNC	2010	
		Clarinet Section		
C Wayne	Swearengin	OLB	1988	1990
Greg	Alexander	OLB	1985	
Daniel	Barker	AFB	2011	
Stephen	Brown	QCRB	2002	2009
Patty	Cummings	SFLGFB	2002	2011
Jerrol	Deaver	AFB	2010	2011
Eric	Dollerschell-Petry	MFB		
Andrew	Favreau	LP	2001	2009
Bruce	Freeman	CFSOF	1981	1983
William	Fu	HPB	2009	2009
Alfredo	Gomez, Jr.	LP		
Kathy	Hennig	SFLGFB	1983	1984
Thomas	Hudnall	CPBNC	2010	2011
Guy	Jones	OLB		1998

		Band	1st LGBA Band	1st LGBA Conference
		Clarinet Section		
Ellen	Kaner	OLB	1991	1998
Doug	Litwin	SFLGFB	1985	1987
Ron	Louvier	HPB	2004	2009
Daniel	Lyons	SFLGFB	2011	2011
Santo	Marciano	BAC	2005	2006
Roger	May	DO	2011	2011
Louisa	McMurray	BAC		
Matthew	Novotny	MAFB	2005	
Mark A.	Ozanick	AFB		2001
Miranda	Rodriguez	OLB	2011	2012
Valerie	Root	BT	2009	2012
David	Tomola	CPB	1996	2004
Blake	Velde	DCDD	2000	
Laura	Welch	CFSOF	2011	
Larry	Williams	RCGFB	2011	2011
Darryl	Wylie	CPB	2006	2009
		Bass Clarinet		
Gary	Hoffman	SFPWE	2008	2011
Dawn	Kariotakis-Perez	OLB	2008	2008
Barbara	Raboy	SFLGFB	2005	2012
Moira	Wilmes	SFLGFB	1998	2000
		Alto Clarinet		
Tony	Daniel	DO	1984	1988
Robert	Turlington	SFPWE	1987	1987
		Contra Bass Clarinet		
Jeff	Bowles	SFLGFB	1983	
Nolan	Dresden	QUO	2007	2009
Matthew	Hanson	OLB	2008	2009
		Alto Saxophone		
Kevin	Taylor	HPB	1989	1990
Kim	Boyd	SFLGFB	1997	2005
Alison	Jordan	GAYFBLA	1995	1997
H.R.	Jung	POI	2005	2012
Lawence	Miskell	BT	2004	2007
Connie	Moore	HPB	1988	1990
Kelly	Pangburn	MAFB	2004	2010
Chris	Schlenker	SFPWE	1996	1996
Michael	Tolliver	BAC	2001	2002
		Tenor Saxophone		
Robb	Blackwell	BT	2003	2005
Karla	Hangsleben	RCB		
Joseph	Hilderbrand	DO	2009	2010
Timothy	Lawrence	DO	2010	
		Baritone Saxophone		
Lisa	Mace	HPB	1998	2004

		Band	1st LGBA Band	1st LGBA Conference
		Trumpet Section		
Janine	Johnson	OLB	2012	2012
Mary Beth	Alsdorf	HPB	2008	
Dan	Bassett	SFPWE	1995	2009
Laura	Blake	POI	2006	2008
Dianne	Clark	DO	2009	2011
William	Fischer	OLB	2011	2011
Rodger	Hardesty	GAYFBLA	1979	1983
Scott	Helms	DO	2009	2009
Matthew	Kim	HPB	2012	
Jonathan	Law	AFB	2012	2012
Ross	Lessie	HPB	2012	
Loren	McGlade	California	1981	2002
Peter	Nash	New Jersey		2012
Kevin	Nield	HPB	2000	2001
Alain	Ortiz	SFPWE	1994	1999
Zachary	Parker	DCDD	2002	2003
Brandon	Travan	BAC	2005	2008
Clark	Vander Broek	MHFB	1990	2010
Dencil	White	DWFB	1980	
		French Horn Section		
David	Velez	OLB	2005	2009
Kenneth (Mark)	Birditt	AFB	2012	
Jonathan	Craft	HPB	2007	2010
Connie	Dawson	GAYFBLA		
Adam	DeRosa	SFPWE	2000	2004
Anne	Ellis	OLB	2011	2012
Sarah	Finley	RCB	2006	2008
James	Rose	GAYFBLA	1978	
Travis	Tester	POI	2005	2005
Gary S.	Wright	Florida		2009

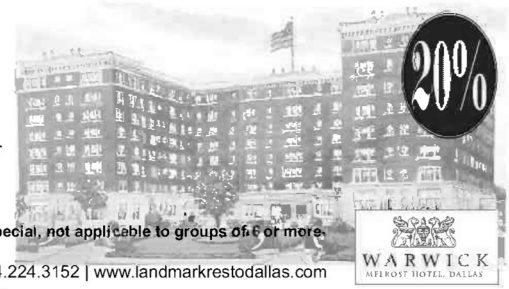
Acronym	Band Affiliation
OLB	Oak Lawn Band - Dallas
AFB	Atlanta Freedom Band
BAC	Big Apple Corps - NYC
BT	Band Together - St. Louis
CFSOF	Central Florida Sounds of Freedom Band
CPB	Capital Pride Band of Columbus
CPBNC	Charlotte Pride Band – North Carolina
DCDD	DC's Different Drummers
DO	Desert Overture - Phoenix
DWFB	Desert Winds Freedom Band - Palm Springs
EWE	Encantada Wind Ensemble - Albuquerque
FTB	Freedom Trail Band of Boston
GAYFBLA	GAY Freedom Band of Los Angeles
HPB	Houston Pride Band
LP	Lakeside Pride Band - Chicago
MAFB	Mid Atlantic Freedom Band - Kansas City
MFB	Minnesota Freedom Band
MHFB	Mile High Freedom Band of Los Angeles
POI	Pride of Indy Freedom Band - Indianapolis
QCRB	Queen City Rainbow Band - Cincinnati
QUO	Queer Urban Orchestra - NYC
RCB	Rainbow City Band – Seattle
RCGFB	Rose City Gay Freedom Band – Portland, OR
SFLGFB	San Francisco Lesbian & Gay Freedom Band
SFPWE	South Florida Pride Wind Ensemble

		Band	1st LGBA Band	1st LGBA Conference
		Trombone Section		
Leah	Phillips	MHFB	1984	1987
Trudy	Allen	HPB	1987	1990
Russell	Amaya	Texas	1997	1997
Mark	Annis	MFB	2007	2011
Samuel	Cantor	POI	2011	
Jimmy	Davies	MFB	1999	2004
David	Doughty	CFB		
Robert	Duncan	OLB	2012	2012
Dave	Hughes	DO	1984	2011
Cari	Krippner	RCB	2005	
Trudy	Lundgren	HPB	1979	1983
Don	Niehus	CPBNC	1981	1984
Aaron	Rambo	POI	2006	2008
Frederick	Rollenhagen	MHFB	2002	2005
Donald	Seidel	DO	2010	2011
Mason	Tripp	OLB	1980	1984
		Euphonium Section		
Kristopher	Davis	AFB	2010	2011
Andrew	Hemr	MHFB	2004	2006
Rory	Pearce	HPB	2010	
Casey	Sherrell	HPB	2005	2007
Gregory	Triandafilou	DO	2009	
Mark	Wienand	LP	2005	2006
		Tuba Section		
Cliff	Norris	AFB	1995	1997
L.A.	Beitenman	FTB	2007	2007
Juan	Canasi	CFSOF	2011	2012
Rice	Majors	MHFB	2001	2003
Michael L.	Mehr	SFLGFB		
Gary	Moline	DWFB	1978	2004
Dan	Perry	BAC	2004	2005
Jamie	Rawson	OLB	2003	
Chuck	Varin	MHFB	1995	1996
		String Bass Section		
Chris	Garcea	OLB	1985	1987
		Percussion Section		
Gwen-Marie	Lerch	EWE	1997	1998
Sally	Canjura-Clayton	SFLGFB	1984	1987
Erin	Frawley	FTB	1987	
Abby	Gaskins	AFB	2005	
Derek	Hassell	DO	2009	2011
Debbie	Hunt	HPB	1995	1990
Derrick	Johnson	DCDD	2008	2011
Joseph	Lenhoff	HPB	2008	2009
Kathy	Morris	EWE	2000	2001
Jim	Rollins	OLB	2011	2012
Neila	Waters	SFLGFB	1984	1984
Bette	Welch	BT	2001	2001
John	Wheeler	OLB		
Gary	Worster	OLB		
Carol	Young	OLB	2003	2012
		Piano		
George	Krieger	OLB	2001	

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Internal Medicine/HIV Medicine

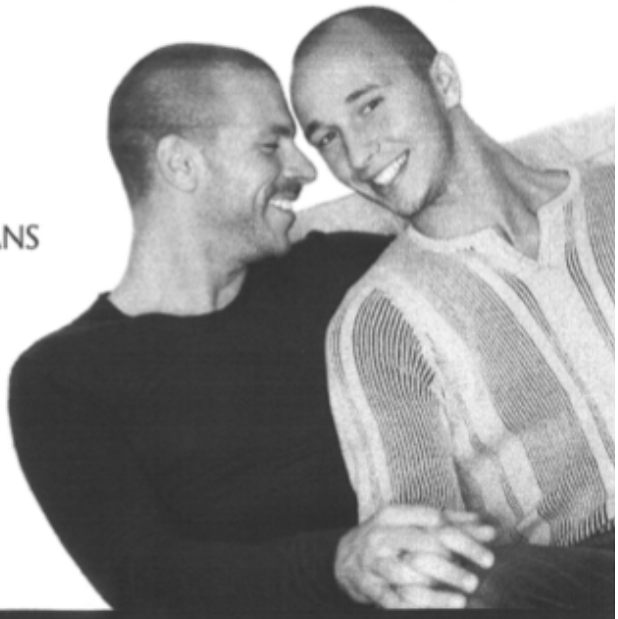
David M. Lee, MD
Internal Medicine/HIV Medicine

Marc A. Tribble, MD
Internal Medicine/Infectious Diseases/HIV Medicine

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General Practice/HIV Medicine

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We invite you to be a part of the excitement.

Friday, October 19, 2012
Union Station, downtown Dallas
9:00 a.m.

For information or to register:
www.dsvp.org/bigbang/information


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